

CANADIAN MOVING PICTURE DIGEST

\$5.00 a Year

RAY LEWIS
Editor and Publisher

10 Cents Per Copy

Vol. 32, No. 29

TORONTO 2, CANADA

November 2nd, 1940

Mr. Joseph Kennedy Returns to America

WE, in Motion Pictures, have followed the career of Mr. Joseph Kennedy, American Ambassador to Britain, most closely, for Mr. Joseph Kennedy at one time was actively engaged in the production of Motion Pictures. Mr. Kennedy, sponsored by his wife and their nine children (what better sponsorship could any man have) told millions of listeners in a nation-wide broadcast, "from the day I went to the Court of St. James until this minute, I have never given to one single individual in the world any hope whatsoever that at any stage or under any conditions could the U.S. be drawn into the war".

He contradicted statements that President Roosevelt was leading the U.S. into war, he branded these statements as political and false, adding, "the truth of the matter is that there is no more harmful step which could be taken from the viewpoint of Great Britain than our declaration of war".

Mr. Kennedy stressed "speed in rearmament". "Three thousand miles of ocean, while handy, in and of itself, is not enough protection for us. But with an adequate navy we are assured of a greater measure of safety.

"Those of us who know the stuff of which Churchill and the British leaders are made, those of us who know the courage and the calibre of the officers and men of the Royal Navy, can feel completely assured that surrendering the fleet to Hitler is a thought so fantastic that it is beyond the basis of belief. We know that under those circumstances the fleet will never be used for the purposes of conquest of the nations of the new world.

"We must also remember that while the British navy remains unconquered and while the British nation continues to fight its gallant battle for its existence, and its ancient democratic way of life, we are given time, precious time, so that we can make ourselves strong and thus have one guarantee which no form of diplomacy can afford."

Every movie-camera is a gun which can be aimed to kill Hitlerism and to revivify Individualism, the latter which keeps men free. The Screen talks to millions of people daily and nightly. The Governments of the Freedom-loving peoples of the world should decorate authors, directors and producers who dare to be brave enough to fight Hitlerism and to defend Democratic Ideologies.

Very few people think for themselves, and that is why Dictators have been successful in massing public opinion behind their marching leadership. Thought in Mass Formation is like a plague, it infects all those who are brought into contact with it. It spreads its infection with lightning-like rapidity. Its antidote is to penetrate its Mass Formation.

We have producers like Korda, Selznick, like Walter Wanger, like Cecil B. De Mille, like Capra, accustomed to handling mobs, accustomed to large canvasses upon the screen. We have a host of directors who know how to dramatize story material. It is just as important to bomb the Nazi Mass-Thought-Formation to smithereens as it is to bomb Nazi munition works. Where are the pictures which will give us what "London Can Take It" has given us? Will the screen which was born of the common people assume a divinity of stature such as the common people of Great Britain have acquired in their Baptism of Fire.

The Radio in its London broadcasts has given us programs which measure up to greatness. The Radio is still an Infant Industry although "richly endowed" from birth. We of the Screen have not as yet produced a War-Time masterpiece. While it is good that we "clown", for men must not always work and women must not always weep, let us also remember that the eyes of the world can see us, the ears of the world can hear us, let us sing and talk to the world with all our mind, with all our heart, with all of our soul, for the salvation of ourselves, and those masses who sustained us through all of our years.

—Editor.

SCOOP!

"LONDON
CAN
TAKE IT!"

ONE REEL WITH ON-THE-SPOT NARRATION BY
QUENTIN REYNOLDS
OF COLLIER'S MAGAZINE
PRINTS IMMEDIATELY
AVAILABLE FROM
WARNERS

RAY PRESENTS



and yet when Jules Levy went into production, I was startled.

I cannot explain why I was startled, for when the question of production is carefully considered, does it not appear to be a most natural step for a man who has had the experience of selling pictures to exhibitors, of selling pictures to the public to develop a sufficient experience and ability to make the product which he has had the ability to sell?

Who should know better than the exhibitor what the public enjoy in pictures; and who should know better than the public what they want in pictures?

If every producer had the apprenticeship which Jules Levy has had prior to producing pictures, it is most likely that fewer poor quality pictures in the form of entertainment values would be made.

MANY producers have graduated through the scenario and camera departments, from an association with vaudeville and the theatre, through their ability to discover talent in authors and players. Not so many have come from the exhibition field, or the executive departments. Many sales-managers have become executives, their promotion from sales following in the line of finance. I believe that production under the jurisdiction of men who have a money-value sense should save this Industry a good deal of money; and that experience as an exhibitor should give the producer a showmanship quality which should serve him well in selecting and directing story material.

Jules Levy saw the screen value of "The Boys From Syracuse"; and was responsible for its production. He is to produce "Hellzapoppin" with the original stage players when that show winds up its Broadway run. "Moonlight In The Tropics" with Allan Jones and Virginia Bruce is his latest production, now ready for release, and other productions in the process of being planned are, "Butch Minds The Baby" and "Tight Shoes", Damon Runyon stories.

TALKING about regular fellows, there are the Warner Bros. — Motion Pictures may well be proud of this family. Not solely for the outstanding and unusual pictures which this company has produced throughout the years, pictures which took vision and courage to present, but for their humanitarian, philanthropic and patriotic contributions which they have consistently made.

Their latest gift is in connection with the picture, "London Can Take It", produced by the Ministry of Information, England, with Quentin Reynolds as commentator. The Warner Bros. plan to make a general release of this pic-

ture on the following plan. At Toronto, the first-run houses will all release "London Can Take It" same day and date, and in every zone all theatres will play this picture same day and date. The entire proceeds from the sale of this picture to exhibitors will go to British War Relief.

I WOULD like to tell you about "London Can Take It". I saw it in the Warner Screening room, Toronto, where it was screened for me, alone. There are no horrors in this picture, there are no wounds gaping at you from the screen, or wounded, but there is an indescribable power which holds you fascinated; and leaves you up in the clouds, feeling clean, feeling better, almost feeling divine because you have seen man, just as God Made Him, in His Own Image.

I never felt so detached from the mere realities of life as I did after witnessing, "London Can Take It". You will see better than any speaker, or writer can relate to you, what is meant by "London Can Take It". You will see the civilians of London, men and women, ungroomed for heroics, possessed of a heroism, a courage which does not appear to be human; and which makes these simple-living people take on the attributes and the stature of gods and goddesses.

There is the night with its work of detecting the Bombers, by sound detectors, there is the warning, the rain of bombs, the bringing down of the invading planes, there are glimpses of the shelters where men, women and children settle down for sleep and do sleep under the watchful eyes of nurses and air-wardens. There are the fire-fighters on their job, as incendiary bombs start fires. There is the dawn with the people of London awakening to their daily tasks, and the added job of cleaning up the debris where bombs have struck. There are long streets of demolished dwellings and demolished places of business. No one appears to be agitated at what they view, there is an air of acceptance, and no time to waste in wailing and gnashing of teeth, for there is salvage to be done and order to be restored. There is work to finish and work to start. There is in fact an air about the people who go to their jobs, or who salvage a few belongings from heaps of ruins which once was their home, which plainly expresses, "Not as bad as it might have been". There is Quentin Reynolds telling London's story and that story was never told better than he tells it. There is something in the voice of Quentin Reynolds that will almost break your heart.

JAMES STEWART, who as a civilian pilot has had many hours in the air, was number 126 in the U.S. draft lottery which will send him into military training for one year. Stewart, of "Smith Goes To Washington" fame, was the 309th ballot drawn. The first Hollywood actor whose number was called, was Sterling Holloway, comedian. Joseph Kennedy's son was also a lucky draftee. 17,000,000 ticket-holders held numbers in this U.S. Conscription Sweepstakes and 8,000,000 drew ballots for one year's compulsory military training. President Roosevelt

(Continued on Page 7)

**Warner Brothers Contributing Additional 25% to Total Revenue From
"London Can Take It" U.S. and Canada, for British War Relief**

The Canadian Moving Picture Digest

Entered as Second Class Matter
RAY LEWIS - - - Editor and Publisher

Published by
CANADIAN MOVING PICTURE DIGEST
COMPANY, LIMITED

259 Spadina Avenue - Toronto

Telephone: WAverley 4929

Cable: Raydigest

Established 1915. Publication weekly.

Subscription: \$5.00 yearly

— Correspondents —

ROBERT LANSING.....Washington, D.C.
WARD SHAFESBURY.....London, England
A. L. FAIRWEATHER.....Saint John, N.B.
J. J. CONKLIN.....Winnipeg, Man.
BRUCE PEACOCK.....Regina, Sask.

WALTER GOLDING ELECTED TO CITY COUNCIL

Saint John, N.B.—Walter H. Golding, manager of the Capitol Theatre, Saint John, was elected one of the Councillors for the City of Saint John in an election held recently. Mr. Golding, who is one of Saint John's most popular citizens, led the polls among the candidates on the Civic Improvement League Ticket. A mayor and six councillors were invited by the City Improvement League to run for the office of mayor and councillors, and Walter Golding was one of those selected. He polled 3,206 votes, being only 16 votes behind the number returned for Charles R. Wasson as Mayor.

BERCOVITCH DONATES

Regina, Sask. — Nice gesture on the part of H. A. Bercovich, manager of the Rex Theatre, an independent house, on the night of the world premiere of "North West Mounted Police" was to join forces with three Famous Players houses, the Capitol, Grand and Met, in presenting the picture, thus bolstering the contribution of Regina theatre-goers to the Canadian Red Cross. His house, with every seat sold, accounted for \$660 of the \$4,000 collected by the four theatres and turned over to the Red Cross by Madeleine Carroll.

NEW LETHBRIDGE HOUSE

Lethbridge, Alta. — C. F. Doughty, manager of the Lealta Theatre, in the North Lethbridge business section, has purchased the Canadian Bank of Commerce block on Thirteenth St. North. It is understood that Mr. Doughty plans to rebuild the brick block into a modern theatre.

PURCHASE THEATRE SITE

Hamilton, Ont. — Hanson Theatres Corporation has purchased a building site on Ottawa Street North, for the sum of \$15,750, on which a modern theatre will be built. Located on the west side of Ottawa St., below Cannon, the frontage is 50 feet wide. It was stated that the company intends to start construction soon.

Foto-Nite Amateur Contest Declared Legal In Manitoba

Winnipeg, Man. — Following a trial by jury, Fay Pete Barnes, originator of Foto-Nite, M. Triller and Associated Theatres Limited, charged with conducting a lottery, were acquitted. The Hon. E. J. McMurray, former Solicitor-General in the Canadian Government, and L. Davidson appeared for defence.

The trial, which opened last Monday, decided the legality of Foto-Nite amateur Shows. The contest sponsored by four local moving picture theatres, the Furby, Times, Arlington and Osborne, provides for the purchase of the photograph of the winner, by the theatre, with prize purchase price amounting to \$225 in this instance.

One of the chief witnesses was Detective-Sergeant William Robson, who told of visiting the Furby Theatre on September 11th and 12th, when details of the contest were disclosed by Mr. Barnes, who also stated that the contest had been running unmolested in United States theatres for some years, and that in Eastern Canada it has been operated for more than a year and had been held to be legal after a court prosecution.

A motion to quash the indictment against Fay Pete Barnes and Mesho Triller on the ground that it disclosed no offense known to the law, was made by Hon. E. J. McMurray, K.C., at the close of the case for the Crown.

The case was given to the jury after four days trial, on Thursday, at 1 P.M., and the verdict was returned at 3 P.M. by Justice Donovan, making the operation of Foto-Nite legal in Manitoba.

RATHBONE ENLISTS

Toronto, Ont.—Basil Rathbone, Jr., son of the film star, who enlisted in the ranks of the R.C.A.F. here some three weeks ago, was finally "snapped" by a local newspaper photographer, after refusing to pose for a picture. He said, "I don't want publicity. Don't you understand?" When the photographer stole a shot, young Basil said, "Remember, I didn't pose for you. I didn't want a photo taken."

News was received here that Basil Rathbone, Sr., had made application to join the R.C.A.F. at Ottawa. During the last war he was one of the first to enlist. It is understood that he would act as a signal-man, having gained wide experience in this work during the Great War. Mrs. Basil Rathbone is well-known for the extent of her work in Hollywood to raise funds to aid British war work, Red Cross, etc.

AVALON CHANGES HANDS

Edmonton, Alta. — The Avalon Theatre in Lacombe, which has been operated by Dr. J. H. W. Moore for many years, has been sold to J. Stevenson of Edson, who will take over immediately. Mr. Stevenson now operates theatres at Edson, Luscar, and other towns along the Coal Branch.

RKO RADIO DIRECT MAIL

RKO Radio's Sales Promotion Manager, Leon J. Bamberger, has been sending out some particularly effective and handsome direct mail advertising material to the exhibitors throughout the United States and Canada.

One of the cleverest novelty stunts, was the "personal" letter sent to exhibitors by Kay Kyser, from New York, in which he tells the story of his latest film soon to be released, "You'll Find Out". Typed on Kyser's own stationery, the letter is just Kay Kyser talking in his usual fashion, relating "how the picture happened". We quote from the letter:

"After going to bed, funny noises awoke us and in trying to find out what was going on, we discovered the castle was full of secret passages. While exploring we stumbled upon a work room filled with rubber masks, revolving tables and other gadgets used by Saliano in his fake seances. There was even a Sunovox which injects the human voice into any sound effect. . . . Spooky, eh? We decided to show up this faker's tricks so we fooled him into putting on another seance. At the proper time we exposed him and when we did, the "Prince", the professor and the judge, tried to escape, and at the same time blow up the whole place — including us? Right here we turned the tables on them. How did we do it? You'll find out!"

Enclosed with the letter was eight photographs of the cast, 3" x 3½", which Ish Kabibble "took at the Bella-crest Manor".

An attractive sales promotion novelty piece was received on "Too Many Girls", with cardboard cutout of dancers and cast, also a sales promotion book on "They Knew What They Wanted", with front cover a reproduction of Radio City Music Hall Auditorium, with a shot of Laughton, Lombard and William Gargan on the screen.

MEMBER WAR SAVINGS BOARD

Saint John, N.B. — M. S. Bernstein of the Maritime Film Co., has been appointed a member of the Saint John Committee for War Savings Sale efforts.



The kid stepped into
the ring and knocked
the entire industry
cock-eyed with one
hit after another!

NOW—IN MIDSEASON—
ESQUIRE FILMS

Makes Another Sensational Announcement

THREE BRAND-NEW COMEDIES
FROM A STAR WHOSE BOX-OFFICE
DRAW YOU KNOW

GRACIE FIELDS

IN

"THE SHOW GOES ON"
"QUEEN OF HEARTS"
"LOOK UP AND LAUGH"

Titles Tailored To Fit The Capacity of Your Theatre!

FOR EARLY RELEASE

ESQUIRE FILMS LTD.

EXCLUSIVE CANADIAN DISTRIBUTORS

RELEASED IN
CANADA THROUGH **EMPIRE-UNIVERSAL EXCHANGES**

Resume Of Pictures Reviewed In October

METRO-GOLDWYN-MAYER

"BOOM TOWN"

STARRING Clark Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr, with Frank Morgan and Lionel Atwill. Directed by Jack Conway. Running time—117 minutes.

"You can always count on Leo for one really BIG one every season, and this is it . . . record-breaking business everywhere . . . outstanding production and direction . . . it's exciting, has action, romance and comedy, and is certain to please."

"WYOMING"

STARRING Wallace Beery, with Marjorie Main, Leo Carillo, Lee Bowman, Ann Rutherford and Paul Kelly. Directed by Richard Thorpe. Running time—84 minutes.

"The old familiar Beery in an elaborate Western depicting incidents in the early settlement of 'Wyoming' . . . performance of Marjorie Main, a comedienne of the late Marie Dressler school, lifts the production to a better-than-average attraction . . . Beery fans, and those who liked their screen menu to contain some red meat, will find 'Wyoming' well suited to their tastes."

UNIVERSAL

"HIRED WIFE"

STARRING Rosalind Russell, Virginia Bruce, and Brian Aherne, with Robert Benchley and John Carroll. Directed by William Seiter. Running time—96 minutes.

"One of the season's brightest comedies, executed by a star-studded cast, and featuring clever dialogue and brilliant direction . . . Rosalind Russell . . . has previously shown an unusual flair for light comedy, and in this she is able to give it free rein . . . Benchley contributes a number of chuckles."

"SPRING PARADE"

STARRING Deanna Durbin, with Robert Cummings, Mischa Auer, S. Z. Sakall, Henry Stephenson, Reginald Denny, Franklyn Pangborn, Allyn Joslyn and Anne Gwynne. Directed by Henry Koster. Produced by Joseph Pasternak. Running time—89 minutes.

"The eighth production for Universal's Winnipeg-born gold-mine, and another hit . . . has all the elements for good box-office . . . Deanna is lovelier than ever, and voice still appears to be improving."

WARNER BROTHERS

"A DISPATCH FROM REUTERS"

STARRING Edward G. Robinson, with Albert Basserman, Eddie Albert, Edna Best, Otto Kruger, Nigel Bruce and Montagu Love. Directed by William Dieterle. Running time—89 minutes.

"Warners have turned again to the historical biography field at which they have proven so successful . . . produced with painstaking care towards exactitude . . . unfortunately the story fails to deliver the excitement and action the title implies . . . either Reuters' life was just not very colorful, or the scenarists have left out the most exciting episodes . . . is good entertainment, however, and should enjoy considerable success in key runs and class subsequents."

"CITY FOR CONQUEST"

STARRING James Cagney and Ann Sheridan, with Frank McHugh, Donald Crisp and Anthony Quinn. Directed by Anatole Litvak. Running time—105 minutes.

"In the filmization of Aben Kandel's powerful novel, Cagney and Sheridan register ever more effectively as a duet than in 'Torrid Zone' . . . THE story of Manhattan, trying to establish that New York has a heart . . . picture has a big pull on the emotions in many spots, and has a general audience appeal that will put it over."

"NO TIME FOR COMEDY"

STARRING Rosalind Russell and James Stewart, with Genevieve Tobin, Charlie Ruggles, Louise Beavers, Clarence Kolb and Allyn Joslyn. Directed by William Keighley. Running time—99 minutes.

"As a stage play, the S. N. Behrman opus was a riot . . . as a motion picture, it is quite amusing for the first twenty minutes, mildly amusing for the next sixty, and quite boring for the last twenty . . . Stewart is badly miscast."

"KNUTE ROCKNE—ALL AMERICAN"

STARRING Pat O'Brien, with Gale Page, Ronald Reagan, Donald Crisp, Albert Basserman and Owen Davis, Jr. Directed by Lloyd Bacon. Running time—97 minutes.

"A straight film biography, presenting as many as possible of the highlights of one, Knute Rockne, one

of the most spectacular sports figures in American history, and certainly the most prominent in his own game of football . . . released now, just as the football season is getting into stride, the picture should roll up some handsome grosses in the United States, and even in Canada where Rockne was well known through newspaper stories . . . Pat O'Brien, with the aid of clever make-up and careful study of newsreel shots of his former hero, gives his greatest performance."

WARNER BROS. (BRITISH)

"GEORGE AND MARGARET"

STARRING Marie Lohr, Oliver Wakefield, with Judy Kelly and Noel Howard. Directed by George King. Running time—79 minutes.

"If you are in a receptive mood you'll probably think it is one of the funniest films in a long time, but if you aren't in that mood, you'll probably say it is utterly stupid . . . There are a lot of laughs in the dialogue, and the cast make the very most of what they have to work with."

PARAMOUNT

"RANGERS OF FORTUNE"

STARRING Fred MacMurray, Albert Dekker, Gilbert Roland, with Joseph Schildkraut, Patricia Morison, Dick Foran and Betty Brewer. Directed by Sam Wood. Running time—80 minutes.

"Unless we miss our guess, we're in for a 'Rangers' series now . . . set against a background of the old West, this is told in rambling fashion, getting nowhere at a good fast-paced Western clip . . . works in a measure of excitement and as melodramatic a conclusion as you might expect."

ESQUIRE FILMS

"IT'S IN THE AIR"

STARRING George Formby, with Polly Ward, Garry Marsh, Julien Mitchell and Jack Hobbs. Directed by Anthony Kimmins. Running time—86 minutes.

"'It's in the Air' is in the bag . . . the funniest thing Great Britain has exported since Gracie Fields . . . no slick drawing-room comedy, but the old fashioned slapstick, practical joke kind of stuff . . . George Formby is a kind of masculine Gracie Fields, and is England's No. 1 movie favorite."

**U.S. Government Has Reached Agreement With Five Major Companies
On Proposed Anti-Trust Consent Decree**

COLUMBIA**"LADY IN QUESTION"**

STARRING Brian Aherne, with Rita Hayworth, Irene Rich, Glenn Ford, Evelyn Keyes, Curt Davis and Edward Norris. Directed by Charles Vidor. Running time—78 minutes.

"No super, but can hold its own on any dual bill, especially in those localities where Brian Aherne is a big draw . . . Rita Hayworth looks mighty close to stardom, and with one or two more performances like this, should go over the top."

20th CENTURY-FOX**"YOUNG PEOPLE"**

STARRING Shirley Temple, Jack Oakie and Charlotte Greenwood. Directed by Alan Dwan. Running time—77 minutes.

"After seven years of stardom, Shirley Temple . . . bids adieu to boss Darryl Zanuck in this pleasantly entertaining musical comedy . . . good music, good direction and good acting, more than make up for any script weaknesses . . . Shirley, with less footage than before, gives a splendid performance."

REPUBLIC**"SCATTERBRAIN"**

STARRING Judy Canova, with Alan Mowbray, Eddie Foy, Jr., Ruth Donnelly, Joseph Cawthorn and Luis Alberni. Directed by Gus Meins. Running time—70 minutes.

"One of the best comedies to come out of the Republic studios for the current season . . . built solely for laughs, its players overcome a somewhat lightweight plot, and bewhiskered gags, to register some really amusing moments."

GARSON WITH MARITIME FILMS

Saint John, NB. — A. I. Garson of St. John, is now associated with the Maratime Film Co. here, operators of the B. & L. Theatres throughout the Maritimes.

**SIMON MERETSKY
BOOSTS "PASTOR HALL"**

Toronto, Ont. — Simon Meretsky, Managing Director of Paramount Windsor Theatres, sent a letter to the Clergy and Dignitaries of the City of Windsor, in connection with the booking of "Pastor Hall" at the Palace, November 4th.

The letter was an invitation to attend a private screening of the film on October 28th. We quote in part from this letter:

"In Toronto several priests, ministers and the press were invited to a private showing of 'Pastor Hall'. Following is a quotation from the Catholic Register and Canadian Extension, issue of Sept. 19th: 'Private showings of a new motion picture 'Pastor Hall', were given last week in Toronto. We are not expert in estimating the box office value of a film and have no idea of how popular or unpopular 'Pastor Hall' may prove. To witness it is to be moved to the depths of one's being'.

"This outstanding production will do more than any other picture that was ever shown on the screen to restore to men their faith in God and the church, and teach them to be fair with their fellow men. When the people see the ruthless treatment in Germany, shown in this outstanding production, there is a moral for each and every one, to 'Do unto others as you would have them do unto you'.

"Never in my career, having been in the show business for twenty-six years, has there ever been a picture that was more worthy of being announced from the pulpit so that each and every person who has a feeling for humanity should see this production. It will lead him to the road of respect and decency, and to the Church of God."

CLOSED FOR RECONSTRUCTION

Toronto, Ont. — Two independent first-run suburban houses to be closed for remodelling, the Madison and the Circle.

**"LONDON CAN TAKE IT"
1,000 BOOKINGS**

New York, N.Y. — Over this week-end there will be one thousand day-and-date bookings on this subject throughout the U.S., a record for simultaneous playdates on any subject in the history of the business. Eight Broadway houses are currently playing this reel and, starting October 31st, approximately two hundred and fifty theatres in the metropolitan area will be playing this film in all of the Skouras, Loew's, RKO and independent houses.

NEWSREEL MEN SPEEDY

Toronto, Ont. — Perhaps it wasn't said for publication, but it seemed too good to keep. The story is told by Roy Tash, Associated Screen News cameraman who was "covering" a news story at the Manning Pool, R.C.A.F., Toronto. Madeleine Carroll, star of "North West Mounted Police", was on an inspection visit. While there she discovered an old director friend from Hollywood — now Flight Lieutenant Sterling Campbell of the R.C.A.F. So naturally there was some shop talk between the two, renewing old acquaintance.

Watching Roy Tash at work Miss Carroll turned to ex-director Campbell and remarked: "It doesn't take these newsreel cameramen long to set up their cameras. It would take old 'Pappy' De Mille three days to do the same 'set-up' as this!"

ESQUIRE PROGRAM ADDITION

Toronto, Ont. — Esquire Films has secured three films starring Gracie Fields, which the star made after completion of "Shipyard Sally", before she came to America. These films have been added to the Esquire program announced earlier for this season.

BUSINESS VISITOR

Regina, Sask. — Vic Rachow, United Artists manager, Winnipeg, was a recent business visitor.

RAY PRESENTS

(Continued from Page 3)

stated, "Only The Strong Can Be Free", and so he is making the U.S. nation strong.

Greta Garbo does not want to be alone, she wants to be an American citizen; and has filed a declaration of her intention. She signed her application for citizenship as "Greta Lovisa Garbo" and gave her age as 35, declaring that she was unmarried.

At Moose Jaw, they are having a Federated Drive with eight organizations presenting a co-operative appeal for War Service Funds. E. P. Fields, manager of the Capitol Theatre, is in charge of the publicity and I note, in one of the local papers, the following, "Plans for the big parade which will mark the opening of the drive are going ahead steadily under direction of E. P. Fields."

Basil Rathbone, Jr., is in Canada with the R.C.A.F. He refused to be publicized and discouraged interviewers. When told that his father, Basil Rathbone, that most excellent villain of motion pictures, had applied for Active War Service, he replied, "I'm glad to hear it".



Grierson States British Government Making 2 Films Weekly

CHAPLIN'S DICTATOR "MOST MOVING EXPERIENCE"

Montreal, Que. — John Grierson, Canada's Film Commissioner, speaking before the People's Forum here, stressed the importance of Government-made films. The film today has become a great public servant of the democracies, he said.

The British Government is now making two films a week. Seven hundred film theatres across Canada show Canadian-made Government-made films, which are also shown intact or in part in 17,000 theatres throughout the United States. Later these films will be shown in England, Australia and New Zealand.

Mr. Grierson spoke briefly of the Canadian film in the "Canada Carries On" Series, "Letter From Aldershot", "The Home Front", "Atlantic Patrol", "Wings of Youth", and told of the other films now in preparation — the French language film being made at Valcartier and another to be called "Atlantic Control". A third film now slated for production will tell the story of evacuee children. He revealed that a new series to be called "This Is My Country", will be produced, for which the Toronto-born writer, Morley Callaghan, has written the first script.

Hollywood productions had undergone a revolution, Mr. Grierson said, becoming something of the conscience of the nation. An illustration of this was the new Charles Chaplin film, "The Dictator", he said. Chaplin's about face in the final sequence of the picture, in which he pours out his faith in mankind, he believed many would find the "most moving experience of your movie-going life".

Hollywood products which Mr. Grierson recommended as representative of the "films that dare preach in the tone of authority", were: "Dead End", "Grapes of Wrath", "The Primrose Path", "The Howards of Virginia", "Mortal Storm", "Pastor Hall" and "Foreign Correspondent".

FILMS IN ELMIRA

Elmira, Ont. — Films will be shown here every Thursday evening by Circuit Theatres, Herbert Ladd, Manager. Every Tuesday night Mr. Ladd will show films in Arthur.

Trans-Canada Showings

TORONTO

AVENUE

"Typhoon" (Paramount), with Dorothy Lamour and Robert Preston, also "An Angel From Texas" (Warner Bros.), with Eddie Albert and Rosemary Lane.

IMPERIAL

"Down Argentine Way" (20th Century-Fox), with Don Ameche, Betty Grable and Carmen Miranda.

LOEW'S

"Wyoming" (Metro-Goldwyn-Mayer), with Wallace Beery, Leo Carrillo and Marjorie Main, also "Dr. Kildare Goes Home" (Metro-Goldwyn-Mayer), with Lew Ayres and Lionel Barrymore.

SHEA'S

"The Ramparts We Watch" (RKO Radio), also "Dance Girl, Dance" (RKO Radio), with Lucille Ball, Louis Hayward, Maureen O'Hara and Ralph Bellamy.

UPTOWN

"North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

SAINT JOHN

CAPITOL

"Boom Town" (Metro-Goldwyn-Mayer), with Clark Gable, Spencer Tracy, Claudette Colbert and Hedy Lamarr.

STRAND

"Slightly Honorable" (United Artists), with Pat O'Brien, Edward Arnold, Broderick Crawford and Ruth Terry, also "La Conga Nights" (Universal), with Hugh Herbert, Constance Moore and Dennis O'Keefe.

MONTREAL

CAPITOL

"Pastor Hall" (Esquire), with Wilfrid Lawson and Nova Pilbeam, also "Slightly Tempted" (Universal), with Hugh Herbert.

LOEW'S

"North West Mounted Police" (Paramount), with Madeleine Carroll, Gary Cooper and Preston Foster.

ORPHEUM

"Hit Parade of 1941" (Republic), with Kenny Baker, Frances Langford, Hugh Herbert, Mary Boland and Ann Miller, also "Girl From God's Country" (Republic), with Chester Morris, Jane Wyatt and Charles Bickford.

PALACE

"Third Finger, Left Hand" (Metro-Goldwyn-Mayer), with Myrna Loy and Melvyn Douglas.

PRINCESS

"Knut Rockne - All American" (Warner Bros.), with Pat O'Brien, Gale Page, Ronald Reagan and Donald Crisp.

CENSOR BOARDS REGULATION

Saint John, N.B. — After showing for one day, the feature, "They Drive By Night", was ordered by the New Brunswick Board of Censors to be shown only to those over sixteen years of age. This picture was at the Strand Theatre and in obedience to the orders of the Board of N.B. Censors large poster displayed the ruling, "Nobody under 16 admitted".

FASHION SHOW

Moose Jaw, Sask. — Orpheum Theatre featured a fashion show on its stage two nights recently. Show was sponsored by a local departmental store.

WINNIPEG

CAPITOL

"North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

GAIETY

"Andy Hardy Meets Debutante" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland.

GARRICK

"Dance, Girl, Dance" (RKO Radio), with Lucille Ball, Louis Hayward, Maureen O'Hara and Ralph Bellamy.

METROPOLITAN

"Down Argentine Way" (20th Century-Fox), with Don Ameche, Betty Grable and Carmen Miranda.

CALGARY

CAPITOL

"North West Mounted Police" (Paramount), with Gary Cooper and Madeleine Carroll.

PALACE

"The Return of Frank James" (20th Century-Fox), with Henry Fonda, Gene Tierney, Jackie Cooper and Henry Hull.

STRAND

"Andy Hardy Meets Debutante" (Metro-Goldwyn-Mayer), with Mickey Rooney and Judy Garland, also "Wildcat Bus" (RKO Radio), with Fay Wray and Charles Lane.

VANCOUVER

CAPITOL

"Hired Wife" (Universal), with Rosalind Russell, Brian Aherne and Virginia Bruce.

DOMINION

"Turnabout" (United Artists), with Carole Landis and John Hubbard, also "Our Town" (United Artists), with William Holden and Martha Scott.

ORPHEUM

"North West Mounted Police" (Paramount), with Madeleine Carroll and Gary Cooper.

PLAZA

"George and Margaret" (Warner Bros.), with Marie Lohr and Oliver Wakefield, also "Doomed To Die" (Monogram), with Boris Karloff.

STRAND

"Knut Rockne" (Warner Bros.), with Pat O'Brien, Gale Page, Ronald Reagan and Donald Crisp, also "Calling All Husbands" (Warner Bros.), with George Tobias and Ernest Truex.

THE SUCCESS
of your
THEATRE
depends upon
GOOD EQUIPMENT

consult
GENERAL
THEATRE SUPPLY COMPANY Ltd.
104 BOND STREET • 336 MAYOR STREET
TORONTO MONTREAL